

MEET THE CREW

CAMILLA FOSCHI (Director of Photography) was born and raised in Bologna, Italy. At the age of 12, she discovered the world of photography when she took apart her father's old Reflex Camera to understand how it worked. After getting her BFA in the Theory of Cinema at Bologna Alma Mater Studiorum University, she moved to New York where she discovered that Cinematography merged her passions for storytelling and photography. Camilla is currently working freelance - as both a cinematographer and in the camera department.

GORDON HOLMES (Editor) is a New York City based film and video editor. His wide range of post production credits reflect experiences in the wide world media ranging from narrative films, documentary features, television, and commercials. He began honing his editorial skills on *Tiny Furniture*, the breakthrough film directed by Lena Dunham (*Girls*), and has since gone on to work on projects of all sorts. Gordon's latest feature length effort as an editor *The Little Tin Man* recently premiered to great acclaim at the Seattle International Film Festival. He is currently at work on Darren Aronofsky's mammoth biblical epic *Noah*.

SAFIYYAH FATIN (Costume Designer) started in the fashion industry as an assistant to the RTW Coordinator of New York's reputable *Showroom Seven*. While working her way toward a flourishing career as a stylist, she has made contributions to *Flaunt* and *Giant* magazines, as well as advertisement campaigns for the likes of *Rimmel London* and *RocaWear*. After styling wardrobe on her first film as a favor to a friend, Safiyyah fell in love with the vivid and imaginative aspects of filmmaking. Since then, she has worked on the recent box office thriller *Sinister*, starring Ethan Hawke, and the feature film *Sidewalk Traffic*, starring Heather Matarazzo. Safiyyah continues ventures in Editorial styling and has plans in the works to open an online vintage and custom boutique.

EDUARDO ALMENDRAS (Composer/Original Music/Scoring) was born in Santiago, Chile. Residing in Denver, Colorado, Eduardo has composed and performed music for various projects ranging from short films to compositions for NASA JPL and CERN. Almendras communicates his scientific understanding and knowledge through the medium of music. Joining new music technology with traditional classical instrumentation, he demonstrates versatility, creativity and a joy in his rhythmical and layered compositions. Deploying sonic imagery and abstract lyrics, scientific breakthroughs and particle physics are given unique homage in his musical compositions. Almendras is the founder and the composer, and guitarist for the alternative band *Wither Without*, and conductor for the *Wither Without Orchestra*.

NOT THIS TIME...

SUPER GRANNIES BRIDGE CLUB